

The Friends of the Tewksbury Township Library Present
an In-House Event:



Breakfast University Fall Semester

This fall the Friends will again be live-streaming a four-month lecture series from New York Historical beginning September 15, 2026, at 9am, in our library. Some of the greatest “superstar” history professors in the nation will present original, provocative, and engaging one-hour talks.

The one-time registration fee of \$40 will cover all four of the lectures. A light breakfast will be offered.

Use the [Paypal Link](#) to pay online; or [print the following registration form](#) and bring to the library.

**Don't miss out.
The last two semesters have been extraordinary!**

THE LECTURES:

The Mind of Abraham Lincoln
Monday, September 14, 2026 | 9–10 am ET
Louis Masur, Rutgers University

Abraham Lincoln's speeches and writings are some of the most renowned literary pieces in America and around the world. This lecture explores Lincoln's writing to better understand the man who transformed himself into a political leader capable of abolishing slavery, defending democracy, and preserving the union.

Paintings Every History Lover Should See**Monday, October 5, 2026 | 9–10 am ET*****Tina Ryan, Columbia University (formerly)***

With centuries of artwork to consider, what makes a painting truly exemplary? This presentation examines a series of exceptional pieces—from Rembrandt, Monet, Pollack, and beyond.

Five Moments That Made America**Monday, November 9, 2026 | 9–10 am ET*****Edward O'Donnell, College of the Holy Cross***

In 250 years of American history, numerous moments could be cited as irrevocably shifting the paradigm in this country. This lecture zeroes in on a few of these turning points, from groundbreaking political movements to technological innovations to military victories and defeats.

Musicals That Changed Broadway**Monday, December 7, 2026 | 9–10 am ET*****Sean Hartley, Kaufman Music Center***

In this lecture, Hartley dives into Broadway musicals new and old, from *Showboat* to *Hamilton*, that have become cultural phenomena and changed the musical landscape.