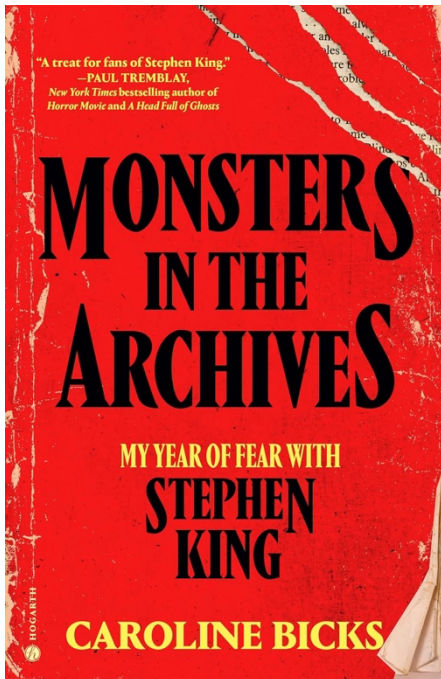
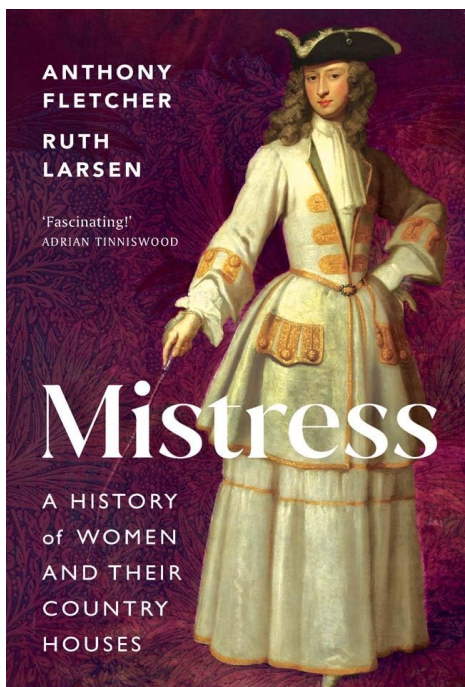


Librarian's Book-of-the-Week—May, 2026



MONSTERS IN THE ARCHIVES:
MY YEAR OF FEAR WITH STEPHEN KING
Caroline Bicks
Non-Fiction
Hogarth Publisher, April 21, 2026

A fascinating exploration of Stephen King and his most iconic early books, based on groundbreaking research and interviews with King. Bicks, a Shakespeare scholar and the first Stephen E. King Chair in Literature, combines literary analysis with memoir, exploring how King crafts fear and reveals new insights through interviews with the author himself.

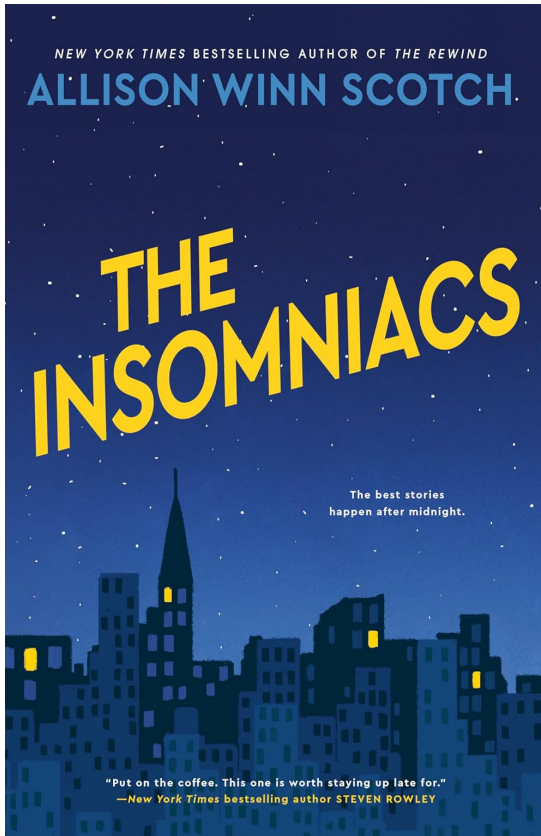


MISTRESS: A HISTORY OF WOMEN AND THEIR
COUNTRY HOUSES
Anthony Fletcher, Ruth Larsen
Non-Fiction
Yale University Press, Sept 23, 2025

An insightful, engaging new history of elite women and the country house from the sixteenth to the twentieth century.

Grand houses can be found across the countryside of England and Wales. From the Stuart and Georgian periods to the Edwardian and Victorian, these buildings were once home to the aristocratic families of the nation. What was life like for the mistresses of these great houses? How much

power and influence did they really have?



THE INSOMNIACS

Allison Winn Scotch

Fiction

Berkley Publisher, April 14, 2026

The lives of four sleepless strangers intersect late at night as they attempt to solve not just their own anxieties but also the mysterious disappearance of one of their own.

In the city that never sleeps, it's not always easy to share what's on your mind. Huddled in an all-night diner over coffee and pancakes, a lonely middle-aged mom, an injured baseball pro, an elusive retiree, and a young waitress examine the thoughts that plague them in the middle of the night.



THE SELFISH SISTER

David Sedaris, Bob Staake (illustrator)

Children ages 7-10

TOON Books March 13, 2026

This selfish sister only thinks of herself, and she wants it all—even her brother's kidney! Everything must belong to her! But who can possibly tell her "no"? Her family must cater to every whim—but where does that leave sister in the end? With rhymes and illustrations, David Sedaris and Bob Staake have created a sickly hysterical yet genuine romp of a read.